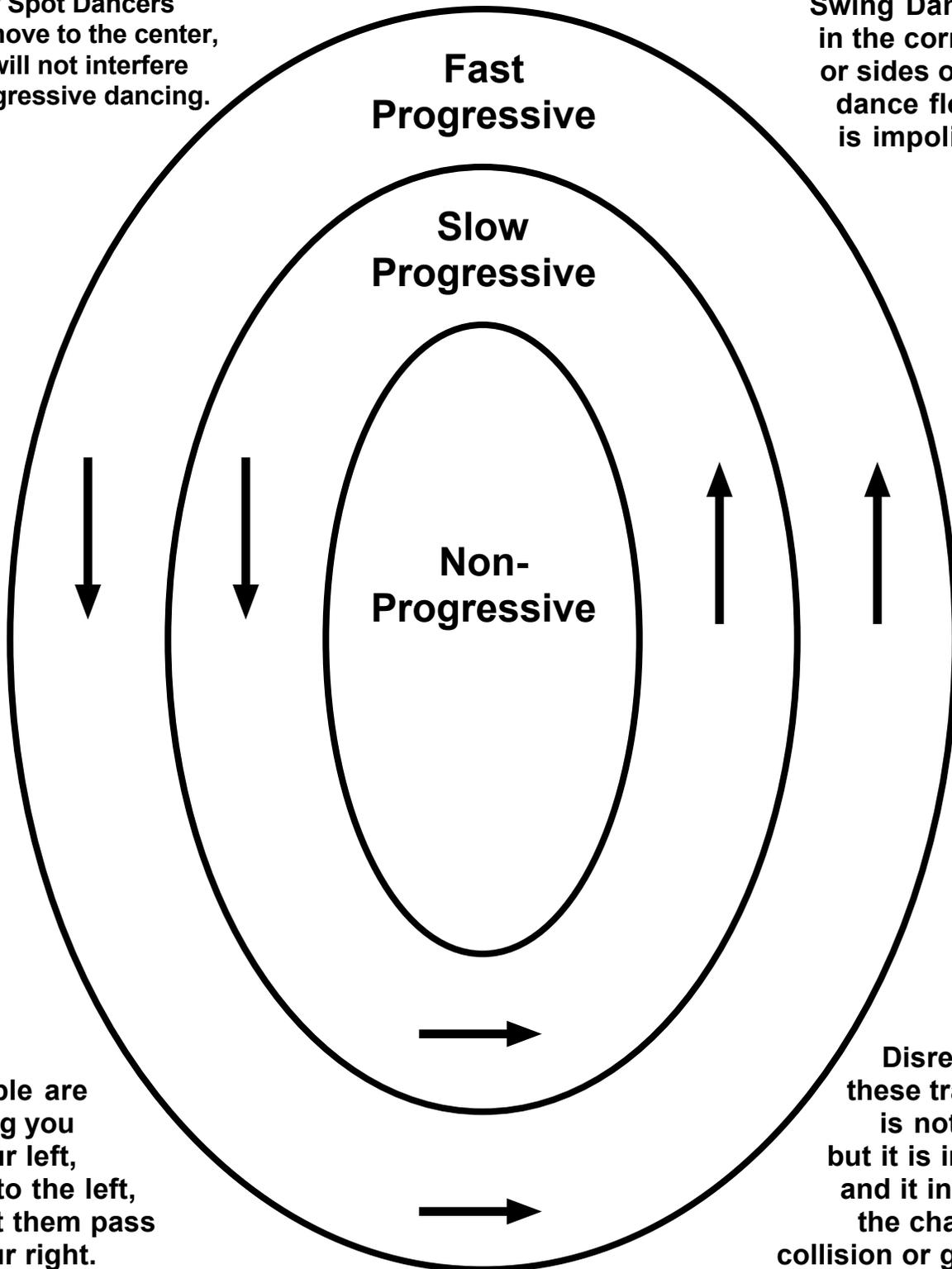


Dance Friendly

Line of Dance, like "rules of the road," enables traffic to flow with minimal interference.

Swing or Spot Dancers should move to the center, so they will not interfere with progressive dancing.

Swing Dancing in the corners or sides of the dance floor is impolite.



If people are passing you on your left, move to the left, and let them pass on your right.

Disregarding these traditions is not illegal, but it is impolite, and it increases the chances of collision or gridlock.

Dance Friendly

Most of us have a good attitude about our responsibilities to others. We are habitually polite and respectful. We turn off our cell phones at church, movies and concerts. We go out of our way to assist someone who needs a bit of help with a doorway, an elevator, or a cart of groceries. We stoop down or reach up to assist the elderly or otherwise limited shopper at the grocery store. We hold doors for others even when it will make us further back in the waiting line at a restaurant. Surely none of us would intentionally disrupt a joyful occasion such as a dance; therefore, impoliteness and disrespect on the dance floor is probably because of ignorance and ineptness rather than attitude. **This flyer is for those whose attitude is admirable and who would be glad to know more about how to *Dance Friendly*.**

Line of Dance

These guidelines represent "rules of the road" for dancers. Like traffic rules, **Line of Dance** keeps dancers moving comfortably at their elected pace, minimizing interference and collision, and enabling the maximum number of people to enjoy their preferred style of dancing in a diverse, yet polite and respectful, environment.

Progressive dances, such as Waltz, Texas Two-Step, Foxtrot, Quickstep, Polka, and Tango, move **counterclockwise** around the dance floor. Faster dancers use the outer lanes; slower dancers use the inner lanes. Those wishing to execute a figure that is not progressive should move toward the center of the dance floor so as not to interfere with traffic. We should behave on the dance floor much like we do on our roadways: **adjust our position according to our velocity and never go against the flow of traffic.**

Spot dances, such as Rumba, Cha-Cha, Salsa, Mambo, Swing, Bolero, and Hustle, are danced in a fixed area. Each couple occupies an area on the dance floor that should be respected by other dancers, and they, too, should be respectful and remain in their selected area. Though the music might indicate a spot dance, some dancers might prefer progressive, so the outer lane should be left open when possible, and spot dancers near the edge should remain willing to move aside to let progressive dancers pass. Swing dancers should use a "rock step" rather than a "back step;" most floor injuries are from "back steps."

Beginners who often need to stop and regroup should move to the center of the floor rather than the edges or corners. In the center you may stop, discuss your problem, practice, and not interfere with other dancers. Experienced dancers regularly use the center of the floor as needed according to their velocity of progression.

Only dancers should be on the dance floor, even during intermission. If you want to stand and talk, do so off the dance floor. Leave the dance floor to the dancers, who might wish to take advantage of intermission to practice a new variation or work on a problem when there is less likelihood of interfering with other dancers.

Follow these protocols, and the dance will be more enjoyable for all. You might be surprised at how enjoyable a crowded dance floor can be when all dancers are following the ***line of dance***, and how frustrating even a sparsely populated dance floor can be when they are not.

You're in Texas! Please, Drive Friendly, and Dance Friendly.